Operators Manual

DN422M

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Attention!

Cables:
This product should only be used with high quality, screened twisted pair audio cables, terminated with metal bodied 3-pin XLR connectors. The cable shield should be connected to pin 1. Any other cable type or configuration for the audio signals may result on degraded performance due to electromagnetic interference.

Electric Fields:
Should this product be used in an electromagnetic field that is amplitude modulated by an audio frequency signal (20Hz to 20kHz), the signal to noise ratio may be degraded. Degradation of up to 60dB at a frequency corresponding to the modulation signal may be experienced under extreme conditions (3 V/m, 90% modulation).

No permanent damage or degradation of performance will be caused by these conditions.

KLARK TEKNIK

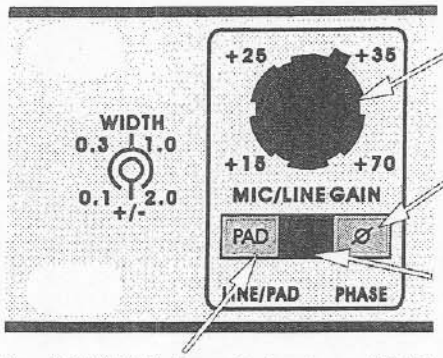
DN422M

Dual Channel EQ With Mic Pre-amp

The DN422M has been designed for recording or live performance applications where a high quality equaliser combined with a mic pre amp is required. Whether for stereo recording direct to DAT or via an insert point or input of a console to enhance the quality of the programme material.

The unit also has balanced send and returns with a front panel switch allowing compression, limiting, expansion or even gating to be inserted post mic pre-amp but pre eq (as standard).

- Dual Channel 4 band EQ
- Variable High Pass Filters
- Mic/Line Pre-amps
- 48v Phantom power
- Input and output level controls
- Switchable balanced insert send & returns
- 10 segment LED Metering
- Both inputs & outputs electronically balanced
- Transformer balancing options for inputs & outputs



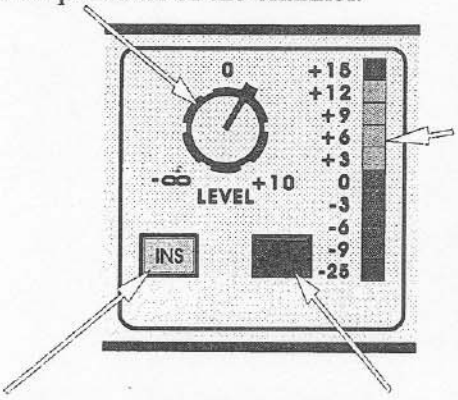
The MIC control gives continuous adjustment of the input gain from + 15dB to + 70dB.

The PHASE switch activates a 180 degrees phase change on the input signal.

The 48V switch connects 48 volt phantom power to the input suitable for a condenser microphone or DI box.

The LINE/PAD switch gives 25dB of attenuation to the input signal and will allow the connection of high output microphones or line level signals. If the mic amp is transformer coupled (option) the pad greatly reduces the risk of saturation at very low frequencies.

The LEVEL control controls the output level of the channel.



The METER monitors the peak signal level of the channel. By default this is post output level & pan control. It may be internally selected to be pre level and insert.

The INS switch connects the input insert return signal to the input channel pre or post equaliser, (internally selectable. The default is pre).

The MUTE switch mutes the channel. When using the link input, this may be internally jumpered to be pre or post mute. The default is pre.

The ON switch enables mains power to the unit. With led indicator.

The BASS (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The bass WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent. This only operates when the BELL switch is activated.

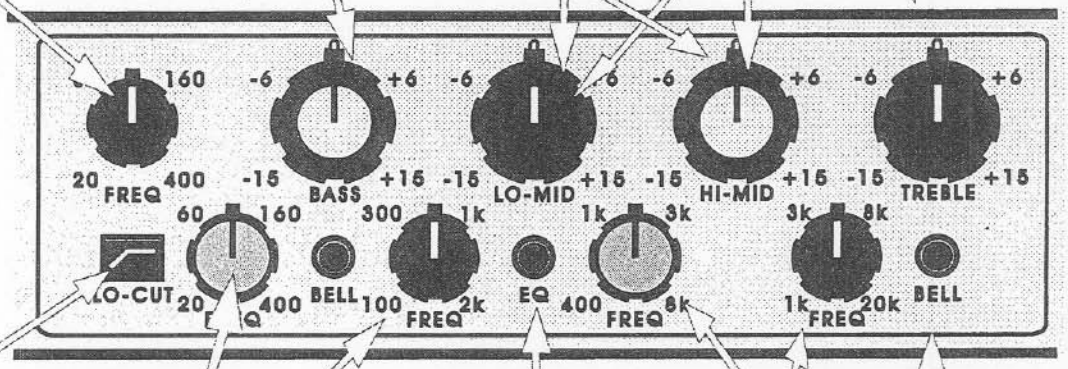
The LO-CUT filter control is continuously adjustable from 20Hz to 400Hz.

The HI-MID & LO-MID (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The hi- mid & lo-mid WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent.

The TREBLE (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The treble WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent. This only operates when the BELL switch is activated.



The LO-CUT switch enables the lo-cut filter.

The bass FREQ control gives continuous adjustment of the frequency range that the bass equaliser acts on from 20Hz to 400Hz.

The bass BELL switch converts the bass equaliser from a traditional shelving response to full parametric operation.

The EQ switch connects the equaliser in the input channel signal path.

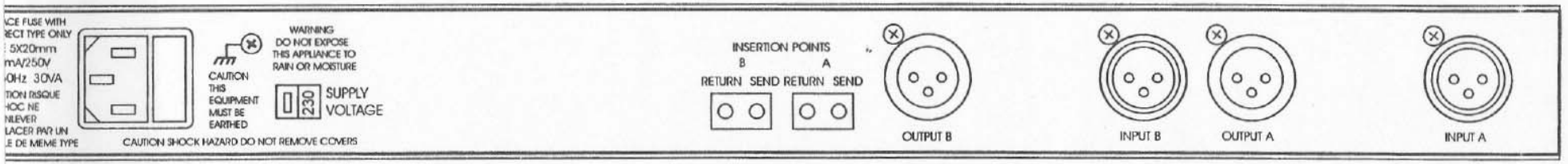
The lo mid FREQ control gives continuous adjustment of the frequency range that the lo mid equaliser acts on from 100Hz to 2K.

The hi mid FREQ control gives continuous adjustment of the frequency range that the hi mid equaliser acts on from 400Hz to 8K.

The treble BELL switch converts the treble equaliser from a traditional shelving response to full parametric operation.

The treble FREQ control gives continuous adjustment of the frequency range that the treble equaliser acts on from 1K to 20K.

Back Panel


ACE FUSE WITH
ECT TYPE ONLY
5X20mm
mA/250V
0Hz 30VA
TION RISQUE
HOC NE
NLEVER
LACER PAR UN
LE DE MEME TYPE
CAUTION SHOCK HAZARD DO NOT REMOVE COVERS
WARNING
DO NOT EXPOSE
THIS APPLIANCE TO
RAIN OR MOISTURE
CAUTION
THIS
EQUIPMENT
MUST BE
EARTHED
230
SUPPLY
VOLTAGE
INSERTION POINTS
B
A
RETURN SEND RETURN SEND
OUTPUT B
INPUT B
OUTPUT A
INPUT A

Technical Specification

Inputs	***Two***
Type	Electronically balanced (pin2 hot)
Impedance (Ω)	
Balanced	2k (3k with pad)
Insert (balanced)	20K
Max Level	+6dBu (+31dBu with pad)
Gain	+15dB to +70dB
Pad	-25dB
Outputs	
Type	Electronically balanced(pin 2 hot)
Min. Load impedance	600Ω
Source impedance	<50Ω
Max Level	+21dBu
Performance	
Frequency response(20Hz to 20kHz)	+0 to -1dB
Distortion @ 1KHz (mic+40dB gain,0dBu output)	<0.03%
Input noise (Mic EIN ref. 150Ω)	-129dBu
(Line EIN ref. 600Ω)	<-90dBu
Metering	10 LED Peak reading
Filters	
Type	Hi pass, Treble, Hi Mid, Lo Mid, Bass. (X2)
Bandwidth	0.1 Octave to 2 Octaves
Max. Boost/cut	+15dB to -15dB
Frequency ranges	20Hz to 400Hz(Bass Bell/Shelving)
	100Hz to 2KHz(Lo Mid)
	400Hz to 8KHz(Hi Mid)
	1KHz to 20KHz(Treble Bell/Shelving)
High Pass filter	20Hz to 400Hz @ 12dB/Octave
Power	
Mic Phantom Voltage	48V +/-5%
Max. Phantom Current	<10mA
Power Requirements	
Voltage	110/120/220/240V 50/60Hz
Consumption	<15VA

Weight	
Nett	3kg
Shipping	4kg
Dimensions	
Width	482mm (19 inch)
Depth	250mm (10 inch)
Height	44mm (1.75 inch)
Terminations	
Input/Outputs	3 pin XLR
Inserts (Send/Return)	Tt Bantam
Power	IEC
Options	Transformer mic input*/output balancing